

LOCATION

200 North Mariposa Road
Nogales, Arizona

PROJECT SIZE

216,000 Gross Square Feet

CONSTRUCTION COST
\$187 Million

**DESIGN ARCHITECT/
ARCHITECT OF RECORD**
Jones Studios, Inc.
Phoenix, Arizona

**CONSTRUCTION
MANAGEMENT**
Vanir Construction
Management, Inc. (Phase 1)
Mesa, Arizona

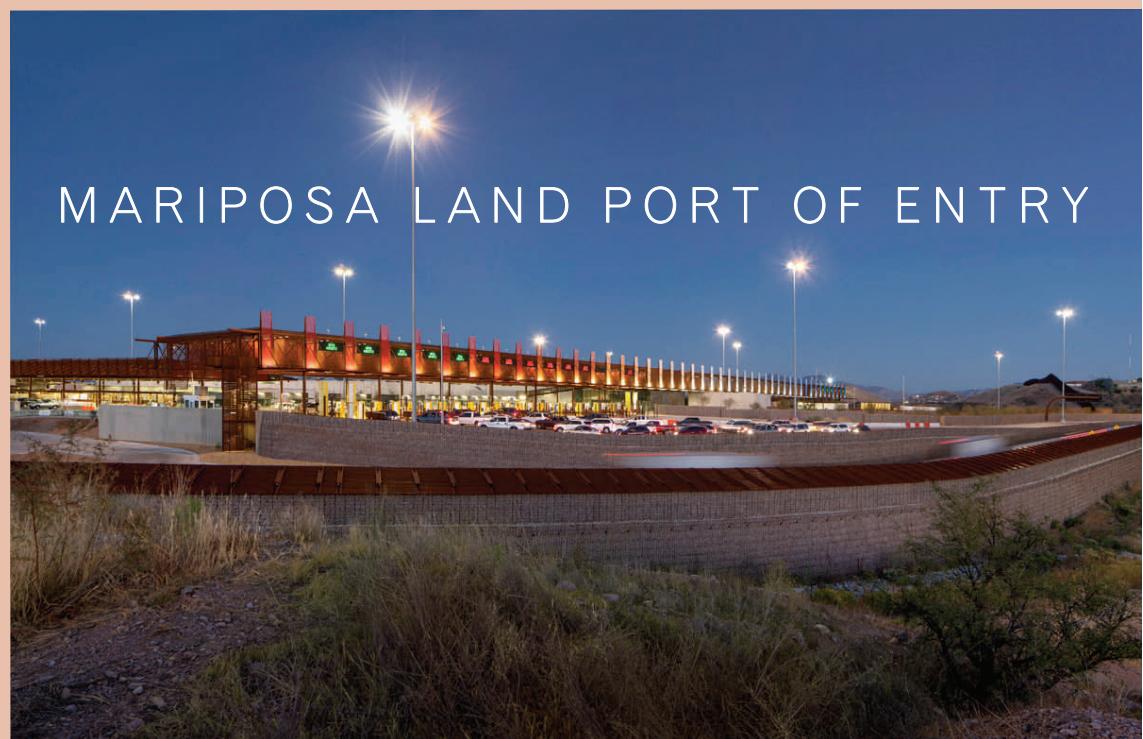
Heery International, Inc.
(Phases 2-4)
Tempe, Arizona

**GENERAL CONTRACTOR
(PHASES 1-4)**
Hensel Phelps Construction
Company
Phoenix, Arizona

COMPLETION DATE
August 20, 2014

TENANTS

U.S. Customs and Border Protection (CBP)
U.S. Food and Drug Administration (FDA)
U.S. Department of Agriculture (USDA)

POINT OF CONTACT
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Pacific Rim Region
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The Mariposa Land Port of Entry is one of the busiest land ports in the United States. It serves as the main port of entry for fresh produce entering the United States from Mexico and the primary produce distribution point on the southern border. As one of GSA's largest American Recovery and Reinvestment Act projects, expansion and modernization of the port will enable the Department of Homeland Security's U.S. Customs and Border Protection to more effectively perform their mission by improving efficiency, security and safety for officers and the traveling public. The project is also expected to have a direct and significant impact on the local economy and job creation in the area.

The project consisted of the demolition and new construction of all facilities within the land port of entry. This included primary and secondary inspection areas for both commercial and non-commercial vehicles, a new administration building, a pedestrian processing facility, a new canine kennel, and other support structures. Approximately 13 acres adjacent to the port were acquired to accommodate the expansion.

The new port of entry is expected to achieve a LEED® Gold rating through a combination of a solar domestic hot water system, advanced lighting, rainwater harvesting and building automation systems.

ART INSTALLATIONS

An Album: Sewing into
Borderlines
Kimsooja

Passages
Matthew Moore

